

PAGE 1 - 3 PARTS

G. MOLTONI

This musical score is written for three parts on a grand staff (three staves). The notation consists of whole notes, with some measures containing accidentals (sharps, flats, and naturals). The measures are numbered 1 through 144, with each number placed above its corresponding measure. The score is organized into 12 rows of 12 measures each. The key signature is not explicitly stated, but the notes and accidentals suggest a key of D major or F# minor. The notation is as follows:

Measure	Measure	Measure	Measure	Measure	Measure	Measure	Measure	Measure	Measure	Measure	Measure
1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132
133	134	135	136	137	138	139	140	141	142	143	144